

The Hunt for the Walsall Weasel

3rd edition

Roger Tempest

Allegro ♩.=100

Musical score for 'The Hunt for the Walsall Weasel', 3rd edition, by Roger Tempest. The score is for a full orchestra and includes the following instruments:

- Flute 1
- Flute 2
- Oboe
- Clarinet 1 in B♭
- Clarinet 2 in B♭
- Clarinet 3 in B♭
- Clarinet 4 in B♭
- Bass Clarinet in B♭
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trumpet 1 in B♭
- Trumpet 2 in B♭
- Trumpet 3 in B♭
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium 1
- Euphonium 2
- Tuba
- Timpani
- Drum Set

The score is in 6/8 time and features a tempo of Allegro ♩.=100. The key signature is three flats (B♭, E♭, A♭). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The score includes various dynamics such as *pp*, *ff*, and *f*, and includes articulation marks like accents and slurs. The Drum Set part includes a trill and a snare drum pattern.

A

Lento ♩.=80

14

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

A

Lento ♩.=80

Timp.

Dr.

B

f tempo primo

23

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.

Euph. 1
Euph. 2
Tba.

Timp.
Dr.

B

f tempo primo

30

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1
Euph. 2
Tba.
Timp.
Dr.

38

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1
Euph. 2
Tba.
Timp.
Dr.

C

44

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2 *pp* *f*

Cl. 3 *pp* *f*

Cl. 4 *pp* *f*

B. Cl. *f*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1 *f*

Euph. 2

Tba. *f*

Timp. *f* *tr*

Dr.

C

51

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1
Euph. 2
Tba.
Timp.
Dr.

pp

(tr)

pp

Detailed description: This is a page of a musical score, page 51, for a large ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes four flutes (Fl. 1-2), an oboe (Ob.), four clarinets (Cl. 1-4), a bass clarinet (B. Cl.), two alto saxophones (Alto Sax. 1-2), a tenor saxophone (Ten. Sax.), and a baritone saxophone (Bari. Sax.). The brass section includes four horns (Hn. 1-4), three trumpets (Tpt. 1-3), three trombones (Tbn. 1-2, B. Tbn.), two euphoniums (Euph. 1-2), and a tuba (Tba.). The percussion section includes a timpani (Timp.) and a drum set (Dr.). The woodwinds and baritone saxophone have active parts, with the clarinets and baritone saxophone marked *pp* (pianissimo). The timpani part features a trill (tr) in the first measure and is also marked *pp*. The rest of the ensemble is mostly silent, indicated by rests on their staves.

D

This musical score page, numbered 57, features a dynamic shift to a section labeled 'D'. The score is arranged for a large symphony orchestra. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1 through 4, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 2, and Bass Trombone. The percussion section includes Euphoniums 1 and 2, Tuba, Timpani, and Drums. The score begins with a *ff* dynamic and a *f* dynamic, then transitions to a section marked 'D' with a *ff* dynamic. The percussion parts include a timpani roll and a drum pattern. The score concludes with a *mp* dynamic.

64

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Timp.

Dr.

mp

p

mf

rit.

E
a tempo

72

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

pp

f

pp

f

pp

f

pp

f

p

f

f

f

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

f

f

f

rit.

E
a tempo

Timp.

Dr.

f

f

84

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Timp.

Dr.

f

p

mf

rit.

F a tempo

91

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.

Euph. 1
Euph. 2
Tba.

rit.

F a tempo

Timp.
Dr.

97

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Timp.

Dr.

p

f

103

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1
Euph. 2
Tba.
Timp.
Dr.

pp
f
pp
f
pp
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 103. The score is arranged in a system with 25 staves. The instruments are listed on the left: Flutes 1 and 2, Oboe, Clarinets 1-4, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1-4, Trumpets 1-3, Trombones 1-2, Bass Trombone, Euphoniums 1 and 2, Tuba, Timpani, and Drums. The key signature is B-flat major (two flats). The Oboe part begins with a melody marked *pp* (pianissimo) and *f* (forte). The Clarinet parts have a rhythmic pattern marked *pp* and *f*. The Saxophone and Horn parts enter with a rhythmic pattern marked *f*. The Brass and Percussion parts also feature rhythmic patterns, with the Timpani and Drums marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

rit.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

solo con sord

Euph. 1

Euph. 2

Tba.

rit.

Timp.

Dr.

126

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Timp.

Dr.

pp

pp

solo con sord

pp

pp

(tr)

133

Fl. 1 *pp*

Fl. 2 *pp* To Picc.

Ob. *pp*

Cl. 1

Cl. 2 *pp*

Cl. 3 *pp*

Cl. 4

B. Cl.

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax.

Bari. Sax. *pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Timp. (tr)

Dr.

H

142

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.

Euph. 1
Euph. 2
Tba.

H

Timp.
Dr.

I

157

Fl. 1

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Timp.

Dr.

Flute

pp

165 rit.

Fl. 1 To flt

Fl. 2

Ob.

Cl. 1

Cl. 2 *mp*

Cl. 3

Cl. 4 *f*

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. 1 *mf*

Euph. 2

Tba.

Timp. *pp* rit.

Dr. *mf*

a tempo

172

Fl. 1
 Fl.
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. 4
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph. 1
 Euph. 2
 Tba.
 Timp.
 Dr.

ff *f* *f*
ff *f*
ff *f*
ff *f*
ff *f*
ff *f*
ff *f*
ff *f*
ff *f* *f*
ff *f*
ff *f*
ff *f*
ff *f*
ff *f*
ff *f*
ff *f*
ff *f* *f*
ff *f*
ff *f*
ff *f*
ff *f*
ff *f* *f*

a tempo

178

Fl. 1
Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1
Euph. 2
Tba.
Timp.
Dr.

193

Fl. 1
Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1
Euph. 2
Tba.
Timp.
Dr.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 193. The score is written for 25 instruments: Flute 1, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1, Euphonium 2, Tuba, Timpani, and Drums. The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play complex melodic and harmonic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion section includes a timpani part with a long, sustained note and a drum part with a simple rhythmic pattern.

199

This page of a musical score, numbered 199, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1 through 4, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1 through 4, Trumpets 1 through 3, Trombones 1 and 2, Baritone Trombone, Euphoniums 1 and 2, and Tuba. The percussion section includes Timpani and Drums. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and Baritone Saxophone have melodic lines, while the Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, and Tuba play rhythmic patterns. The brass instruments are mostly silent, with some activity in the Trombone and Tuba parts. The percussion includes a timpani part with a trill and a drum part with a steady beat. Dynamics such as *pp* (pianissimo) and *ff* (fortissimo) are used throughout the score.

K

206

The musical score is for a full symphony orchestra. It begins with a rehearsal mark **K** at measure 206. The key signature has three flats (E-flat major/C minor) and the time signature is 4/4. The score is divided into three systems of staves. The first system includes Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Clarinet 4, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and Bass Trombone. The third system includes Euphonium 1 and 2, Tuba, Timpani, and Drums. Dynamics such as *ff* and *f* are indicated throughout. The drum part features a consistent rhythmic pattern of quarter notes with asterisks above them, indicating a specific drumming technique.

rit.

212

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Timp.

Dr.

p

pp

rit.



218 **a tempo**

Fl. 1
 Fl.
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. 4
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph. 1
 Euph. 2
 Tba.
a tempo
 Timp. **L**
 Dr.

pp
pp
f tutti
f
f
f
f
f
f
f
f
f
p
p
f
f
f
f
f
f
f
f
f
f

Fl. 1
 Fl.
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. 4
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph. 1
 Euph. 2
 Tba.
 Timp.
 Dr.

Musical score for page 224, featuring woodwinds, brass, and percussion. The score includes dynamic markings such as *f*, *pp*, and *mf*. The woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone) and brass section (Horns, Trumpets, Trombones, Euphoniums, Tuba) are active throughout the page. The percussion section (Timpani, Drums) provides a rhythmic foundation. The score is written in a key signature of two flats and a common time signature.

M

238

Fl. 1 *pp* *f* *p*

Fl.

Ob.

Cl. 1 *pp* *f* *p*

Cl. 2 *pp* *f* *p*

Cl. 3 *pp* *f* *p*

Cl. 4 *pp* *f* *p*

B. Cl. *pp* *f*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *f*

Bari. Sax. *pp* *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. *f*

M

Timp.

Dr.

This page of a musical score, numbered 251, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1, 2, 3, and 4, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1 through 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphoniums 1 and 2, and Tuba. The percussion section includes Timpani and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play complex rhythmic patterns, often with slurs and accents. The percussion provides a steady accompaniment, with the timpani playing a specific rhythmic figure starting in the fourth measure. The drum part features a consistent pattern of eighth notes. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score.

264

This page of a musical score, numbered 264, features a large orchestral ensemble. The instruments are arranged in the following order from top to bottom: Flute 1, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1, Euphonium 2, Tuba, Timpani, and Drums. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings (represented by the drum line) have active parts, while the brass instruments are mostly silent. The woodwinds play melodic lines with various articulations and dynamics, including a *p* (piano) marking. The timpani part features a series of sustained notes with a trill-like texture, indicated by a *(tr)* marking. The drum line is represented by a simple horizontal line with vertical strokes.

Fl. 1

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Timp.

Dr.

p

p

(tr)

The musical score is written for a symphony orchestra. It begins at measure 271. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1-4, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-4, Trumpets 1-3, Trombones 1-2, Bass Trombone, Euphoniums 1 and 2, and Tubas. The percussion section includes Timpani and Drums. The Flute 1 part has a *p* dynamic marking starting in measure 275. The Oboe part has a *p* dynamic marking starting in measure 276. The Timpani part has a trill (*(tr)*) starting in measure 276. The Drums part is marked with a double bar line (H) throughout the page.

284 **O** a tempo

Fl. 1
Picc.
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.

Euph. 1
Euph. 2
Tba.

O a tempo

Timp.
Dr.

Fl. 1
Picc.
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.

Euph. 1
Euph. 2
Tba.

Timp.
Dr.

299

Fl. 1 *pp* *mf* *pp*

Fl. *pp* *mf* *pp*

Ob. *pp* *mf* *pp*

Cl. 1 *pp*

Cl. 2

Cl. 3

Cl. 4

B. Cl. *pp*

Alto Sax. 1 *pp*

Alto Sax. 2

Ten. Sax.

Bari. Sax. *pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1 *pp*

Euph. 2 *pp*

Tba. *pp*

Timp.

Dr.

